

Misty Morning

Lynda Blau
1974

Piano

Smooth and Flowing

mp

C

Pno.

4

Em

F

Pno.

7

Dm

G

mf

Pno.

10

C

Em

-1-

13 F Dm

Pno.

16 C Am

mp

Pno.

19 Am/G# Am/G Am/F#

Pno.

22 F Dm B

mf *p*

Pno.

25 B E

Pno. *mp*

28 C#m Am

Pno.

31 F# B

Pno. *p*

34 F# D E

Pno.

Pno.

37 A F# D

mf

Pno.

40 B E

mp

Pno.

43 C#m

Pno.

46 A F#m B

49

Pno.

E

p

8^{va}

52

8^{va}

pp

Pno.

Detailed description: The image shows two systems of musical notation for piano. The first system, measures 49-51, features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 49 starts with a quarter rest in the treble and a quarter note in the bass. Measure 50 has a treble line with eighth notes and a bass line with quarter notes. Measure 51 has a treble line with eighth notes and a bass line with quarter notes. Dynamics include a piano (*p*) marking in measure 50 and an *8^{va}* marking above the treble staff in measure 51. The second system, measures 52-53, shows a treble clef with a key signature of three sharps and a bass clef. Measure 52 has a treble staff with a whole note chord marked *8^{va}* and a bass staff with a whole note chord. Measure 53 has a treble staff with a whole note chord marked *8^{va}* and a bass staff with a whole note chord. The dynamic is *pp* (pianissimo) in measure 52.

*This was the first piece I wrote at age 17.
To this day it is one of my favorites
Lynda Burton Blau*